Joy is commonly regarded as a feeling of great pleasure and happiness, and "RE:" simply refer to “in the matter of” (in Latin) or “in regards to” in today’s context. Hence, by adding “RE:" before “Joy”, we are asking our artists (with special needs) to express freely what Joy truly means to them through their artworks.

Very Special Arts Singapore

Re: joy
Artists Line-up

02 Aaron Yeo
03 Chang Kim Ngoh
04 Chng Seok Tin
05 Chuan Yew Eng
06 Christina Lau
08 Daniel Tan
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14 Gregory Burns
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20 Katherine Han
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22 Kenneth Kong
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27 Lim Lay Peng
28 Michel Leblanc
30 Mohammad Afham
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32 Muhammad Noh
34 Ng Pin Hwee
36 Ng Siang Hoi
38 Ng Siew Lian
39 Serene Cheng Wai Leng
40 Raymond Lau Poo Seng
42 Shiow Chai Hong
43 Stanley Lim
44 Tan Kok Leong
45 Tay Bee Lian
47 Toh Ah Wat
48 Teresa Tan
50 William Chia
51 Yeo Xiang Yuan
52 Zhang Kai Ni
54 Zoe Tan Seok Hong
Aaron Yeo
Year of Birth: 1979
Disability: Quadriplegia

Aaron had a motor vehicle accident in 2006 which left him paralyzed from the chest down and with no function in his hands. He was a hairstylist and was devastated that he could no longer go back to his job. Overcoming adversity he thought himself to paint by gripping a brush with his mouth. Through art he once again found his passion. Landscapes, animals, people and portraits are some of his favorite subjects.

Tulips, 30 x 40 cm, Oil on Canvas, $610.

The Autumn Stream, 40 x 30 cm, Oil on Canvas, $610.
Chang Kim Ngoh

Year of Birth: 1946
Disability: Post Polio

Kim Ngoh graduated with a Diploma in Fine Art from the Nanyang Academy of Fine Arts (NAFA) in 1970, specialising in watercolour painting. She obtained her second Diploma in oil painting in 1980 from the Nova Scotia College of Art and Design, Halifax, Canada. Since her return to Singapore, Kim Ngoh has been working full-time as a professional artist.

Her home is also her studio where she paints vivid scenes from the past. Her favourite subjects are the old Malay kampungs depicting the carefree and simple life common during the Singapore’s colonial days.

In 1998, Kim Ngoh bagged the Phillip Morris ASEAN Art Distinction Award and in 2000, she received the Very Special Arts Gold Award. Kim Ngoh has also worked on corporate commissions for The American Club and The Plaza Fitness and Spa.

Dressing Up, 61 x 76 cm, Oil, $1000.

Nyonya Baba, 51.5 x 65 cm, Oil, $1000.

My Precious, 51 x 65 cm, Oil, $1000.
Chng Seok Tin

Year of Birth: 1946
Disability: Visual Impairment

Chng Seok Tin did her studies in art in Singapore, UK, France and USA, from 1971 to 1985; she obtained two master degrees from New Mexico State University and The University of Iowa, in USA, majoring in printmaking. She taught printmaking at tertiary level for a decade in Singapore from 1986. She never restricts her practice to creating prints; her works include drawing, painting, collage, mixed media, textile, photography, ceramic, sculpture and installation. Since she lost most her eyesight in 1988 due to brain abscess and is legally blind; she does more printmaking, mixed media and sculptural works. Her works deal with nature’s phenomenon and human conditions. She has held 30 solo exhibitions and participated in more than 100 group exhibitions in Singapore and abroad. For her courage and contributions to the arts, she was named the Woman of the Year 2001 by Her World magazine. She was awarded the Cultural Medallion by the Government of Singapore in 2005. She is also an established writer and was given the Singapore Chinese Literary Award 2007 by the Singapore Literature Society. In 2014, she was inducted into Singapore Women’s Hall of Fame in its inaugural year.

Title: Goal Of Life I:
Happiness, 50.5 x 40.5 cm, Mixed Media, $4,500

Title: Goal Of Life II:
Fruitful, 50.5 x 40.5 cm, Mixed Media, $4,500

Title: Goal Of Life III:
Achievement, 50.5 x 40.5 cm, Mixed Media, $4,500.
Chuan Yew Eng

Year of Birth: 1947
Disability: Paraplegic

Yew Eng is a professional artist with experience in painting with oils, acrylic, watercolour, chinese ink and craftmaking. Her initial foray into the visual arts began with her love for craftmaking. Yew Eng first fell under the spell of craftmaking through the influence of her mother, who was an avid seamstress. Yew Eng’s mother handed down her knowledge to her child from an early age. It is therefore unsurprising that Yew Eng has been involved in art for more than 40 years.

Today, her repertoire includes paintings in various media, clay work and papercraft. Of particular note are her clay cha kiaks that adorn magnets and assorted clay containers and her Washi dolls. Yew Eng derives a lot of pleasure out of creating art. “There is an indescribable satisfaction to be had from creating something out of nothing”, she explains. Yew Eng would like to take a leaf out of her mother’s book and give back to society by handing on her knowledge to those who would like to learn.

Yellow Flower, 23.5 x 20 cm, Acrylic, $225.

Peace/Quiet, 54 x 44 cm, Acrylic, $340.

Hearts Of Love, 33 x 38 cm, Acrylic, $253.

Orange Butterfly, 40.5 x 30.5 cm, Acrylic, $313.
Christina Lau

Year of Birth: 1972
Disability: Quadriplegia

Christina Lau was a Prison Officer before she became paralyzed in April 2005. She and her husband had a car accident in Malaysia that resulted in her being paralyzed from chest down. With complete loss of finger movements and suffering a C6 spinal cord injury, she becomes disabled permanently.

After the accident, she did not give up on herself. She started participating in Tetra activities in 2009 and from there she got to know a group of friends who use their mouths to paint. Before the accident, she had no interest in painting or drawing, but becoming disabled had changed her perspective completely. Since then, she started painting with her mouth and she is now recognised by (Mouth Foot Painting Association) MFPA as a student member.

Four Seasons, 46 x 46.5 cm, Watercolour, $1,033.
The Orchid Flower, 51 x 39 cm, Watercolour, $683.

Mandarin Ducks, 52 x 42 cm, Watercolour, $603.

The Rooster, 46 x 46.5 cm, Watercolour, $493.

Sunflower 2, 41.5 x 32 cm, Watercolour, $292.
An unfortunate car accident in 1982 has confined Daniel to a wheelchair permanently. With the help of his friend, Daniel took up painting and pushed himself to learn how to paint with a brush in his mouth. Besides taking art lessons in Nanyang Academy of Fine Arts (NAFA), he also seeks out many art teachers to learn new techniques with various mediums such as oil, watercolor and acrylic. In year 2011, Daniel was accepted by the Mouth and Foot Painting Association to become a professional mouth painter.

Pink Hibiscus, 56.5 x 41.5 cm, Watercolour, $375.

Bleeding Heart Pigeons, 33.5 x 43.5 cm, $426.
Eileen Tay

Year of Birth: 1958
Disability: Cerebral Palsy

Eileen is a quiet person by nature. She loves the nature and the scenery around her. She loves to draw pictures of landscapes and the four seasons. Eileen paint and draw with a brush attached to her head gear as she is unable to move all her four limbs.

My Desert Island, 31 x 56 cm, Acrylic, $1040.
Emily Cheng
Year of Birth: 1945
Disability: Cerebral Palsy Psychiatric

Emily Cheng is a cheerful lady who has always been very positive about life.

My Pet, 21 x 26 cm, $270.
Eugene Yeo

Year of Birth: 1988
Disability: Autism

An unfortunate car accident in 1982 has confined Daniel to a wheelchair permanently. With the help of his friend, Daniel took up painting and pushed himself to learn how to paint with a brush in his mouth. Besides taking art lessons in Nanyang Academy of Fine Arts (NAFA), he also seeks out many art teachers to learn new techniques with various mediums such as oil, watercolor and acrylic. In year 2011, Daniel was accepted by the Mouth and Foot Painting Association to become a professional mouth painter.
Eugene Soh

Year of Birth: 1963
Disability: Paraplegia, blockage in spinal cord

Eugene is a self-trained artist with a BA in Mathematics from the National University of Singapore. Eugene admires the artistic style of Van Gogh and Raymond Lau. To him, art is everywhere, the depository of his memories of travelling with his wife and the expression of his deep faith in God, the mainstay of his artistic inspiration.

Eugene was one of the 13 VSA artists selected for the 1999 Maybank-VSA Pair With An Artist Programme, with Singapore artist Raymond Lau, as his mentor. In 2000, Eugene was also one of the 7 VSA artists chosen to participate in the Hakaren Gallery-VSA “Five Elements” exhibition at Sheraton Towers (Singapore).

The model for the 1994 “Disabled But Not Unable” National Disability Campaign organised by the National Council of Social Service, Eugene does not let anything slow him down.

Abstract - Soaring, 30 x 40 cm, Acrylic, $225.
Abstract - Warmness, 43 x 33.5 cm, Acrylic, $189.
Abstract - Peace, 30 x 40 cm, Acrylic, $350.

Abstract - Hope, 30 x 40 cm, Acrylic, $350.

House On Pierre, 30 x 40 cm, Acrylic, $350.

Peace, Joy, Love, 30 x 40 cm, Acrylic, $350.
Gregory Burns
Year of Birth: 1957
Disability: Post Polio

Gregory Burns 2016 Sport Artist Of The Year. Gregory Burns is a world-class athlete and internationally recognized fine artist. He set four world records in swimming during three Paralympic Games. After 30 years of painting, his journey as an artist has received critical acclaim in a dozen countries. Polio, which Gregory contracted as a child, may have been his motivation for living a big life.

Get To Yes, 60.5 x 60.5 cm, Mixed Media, $2,063.
Step Up, 20 x 20 cm, Oil, $250.
Thailand Lily, 50.5 x 50.5 cm, Mixed Media, $1,563.

Home, 40 x 30 cm, Oil, $625.

East To West Lily, 50.5 x 50.5 cm, Mixed Media, $1,563.

Singapore Lily, 50.5 x 50.5 cm, Mixed Media, $1,563.
Janetta Tan  

Year of Birth: 1990  
Disability: Quadriplegia  

An unfortunate motorcar accident has caused Janetta to suffer a severe C5 to C6 spinal cord injury that made her paralysed from the chest down. As a result, she needs assistance in many of her daily activities due to a lack of mobility and limited use of her upper limbs. Now, she needs the help of a wheelchair to move around.

In 2014, she attained her degree with Honours in Mathematics and Economics from University of London. However, with her physical conditions, she is not certain if she could have a job like other abled people. Henceforth, she joined the Transition Programme for Employment by SPD (formerly known as The Society for the Physically Disabled), where she met a mouth painter who sparked her interest in art. Despite not being able to wash brushes, open paint tubes, grip brushes and so on, she still managed to pick up painting. Since then, she has found herself in an abundance of joy, calmness and amazement with every stroke that she makes on the canvas. Many have noticed that her paintings have an unintended pun, despite the vibrant colours that oppose the details. This has become a significant style in all her paintings.

Besides improving her skills as an artists, she has also signed up for a course on Social Media Marketing to learn more about how she can promote paintings made by people with disabilities. In future, she also hopes to pick up skills in graphic design.

Look Closer, 51.5 x 41.5 cm, Watercolour, $430.
Finding The Outstanding, 46 x 46 cm, Watercolour, $430.

Seeking Wanderlust, 49.5 x 38.5 cm, Acrylic, $438.

Let's Go!, 46 x 46 cm, Watercolour, $430.
Joshua Tang

Year of Birth: 1992
Disability: Autism

Joshua is a cheerful, talkative and very friendly individual who always puts others around him at ease. He is involved in the Angklung Club in his school. In his spare time, Joshua loves to swim, play drums, watch television and play computer games on his Xbox console. In fact, Joshua draws inspiration for his art from the shows he watches and the games he plays. He has painted beautiful pictures of Mr Bean, Bambi and 101 Dalmatians. Joshua has also drawn pictures of his classmates and acquaintances, especially those whom he finds fascinating. He wants to learn new techniques, try different media and share with others the joy he experienced in his art.

Together In Harmony - Cool Blue, 42 x 59 cm, Acrylic, $315.
The Twinkling Stars And Swirling Nights, 40.5 x 50.5 cm, Acrylic, $315.

Together In Harmony - Warm Red, 41.5 x 51.5 cm, Acrylic, $315.

A Feeling Bubbling Over, 42 x 59 cm, Acrylic, $315
Katherine Han

Year of Birth: 1952
Disability: Cerebral Palsy

Hokkien-speaking Katherine is a budding artist and resident of the Singapore Cheshire Home. She began painting at age eleven under the tutelage of Mrs Helen Tan. Katherine confesses that it was boredom that first led her to take up painting, but has since developed “a profound interest in it”.

For Katherine, art is an escape from reality, a wellspring of happiness and source of personal gratification. Katherine’s bright and cheerful works often produce elfish grins on the face of viewers. While Katherine’s early landscapes had a fairytale-like quality, these have now matured into expressive abstracts.

A Gift of Flowers, 24 x 30 cm, Acrylic, $405.
Lau Su An

Year of Birth: 1984
Disability: Down Syndrome

Su An is both artistically and musically talented. Besides painting, she plays piano and organ. Su An also keeps fit with bowling and swimming. Though quiet, she is friendly to people she knows well.

She started learning art about 10 years ago, as she wanted to widen her knowledge and improve her fine motor skills. She is well-known for her watercolour paintings and has sold a number of them. Su An likes drawing flowers as they reflect beauty and grace. Besides making herself and others happy, she feels that drawing increases her self-confidence.

Enchanting Gardens by the Bay, 45.5 x 61 cm, Acrylic, $375.
Floral Dance, 45.5 x 61 cm, Acrylic, $375.
Jumping For Joy, 45.5 x 61 cm, Acrylic, $188.
Kenneth Kong

Year of Birth: 1954

Disability: Hearing Impairment

Gifted in drawing since a young age, Kenneth has a keen interest in painting horses. He was trained at Nanyang Academy of Fine Arts (NAFA) in oil painting and pencil shading.

Garden Of Eden, 99 x 80 cm, Oil, $2,500.
Botanic Garden, 61 x 76.2 cm, Oil, $2,570.

Taipei New Life With Rainbows, 99 x 80 cm, Oil, $2,250.

Beautiful Garden, 61 x 81 cm, Oil, $2,500
Lee Mun Choong

Year of Birth: 1967
Disability: Cerebral Palsy

A former student of the Spastics Children’s Association School, Mun Choong is an affectionate, enthusiastic, childlike artist whose squeals of joy interject every few strokes of his art-making process. His subjects often revolve around the natural world of flora, fauna and garden creatures. His work has a fresh and youthful quality that charms the viewer. Mun Choong pursues art under the guidance of private tutors and the loving care of his parents.

In 2001, Mun Choong was selected to participate in a cartooning workshop organised by Very Special Arts and The Necessary Stage. Despite the switch from Oriental to Western graphic techniques, Mun Choong’s innocent and loving nature showed through his naïve style and minimalist stick figures and objects. His work has been featured on greeting cards sponsored by Mobile One as well as the Community Chest.

Waiting To Pounce, 53 x 102 cm, Chinese Ink, $1,000.

A Sailing We Go, 63 x 57 cm, Chinese Ink, $575.
Flower Vase, 59.5 x 52 cm, Watercolour, $425.

Chrysanthemum, 59.5 x 52 cm, Watercolour, $425.

Lovely Purple Blooms, 50.5 x 58 cm, Chinese Ink, $388.

Morning Beauty, 54.5 x 47 cm, Chinese Ink, $445
Lim Fook Hong

Year of Birth: 1979
Disability: Learning Challenge

Fook Hong attended the Nanyang Academy of Fine Art’s certificate course in Western Art. He waiters for his family’s hawker stall to help support the family, which includes an intellectually disabled sister. Fook Hong’s talent in art was discovered by an art teacher while he was still a student at APSN Delta Senior High. Fook Hong aspires to be a graphic designer and has, through VSA, had the opportunity to take an introductory course in basic design.

Although he has some difficulty understanding the technical aspects of graphic design, he has shown great promise in design creativity. At home, his older brothers tutor him in the use of computers and design software. Fook Hong dreams of having a career in the arts one day.

Mother Touch Day, 47.5 x 38 cm, Pencils and Watercolour, $233

Memories Kittens, 47.5 x 38 cm, Pencils, $216.

Tender Kittens, 47.5 x 38 cm, Pencils, $216.
Lim Lay Peng

Year of Birth: 1970
Disability: Schizoaffective Disorder

As a child, Lay Ping was constantly told by her school teacher that she is bad with art making. With a lack of confidence, she failed to do well with the subject throughout the years. For that reason, she did not have any contact with art until May 2015, when her friends encouraged her to pick up painting as a form therapy for her sickness. By simply browsing through art books, she has managed to teach herself how to paint and express herself with acrylic painting on papers. Started with landscapes as her painting subjects, she gradually move on to portraits as well as cartoons doodlings.

Joined VSA as a member in 2016, she enrolled herself into the adult art class and started experimenting on abstract pieces with various type of mediums. She is now also a member of VSA’s Crafters’ Guild programme.

Cotton Candy, 66.5 x 48 cm, Acrylic, $420

Spring Season, 66.5 x 48 cm, Acrylic, $420.

Lava Valley, 66.5 x 48 cm, Acrylic, $420.

Sunset in Autumn, 41 x 58.5 cm, Acrylic, $370.
Michel LeBlanc

Year of Birth: 1970
Disability: Mobility Impairement

Born in Canada, Michel LeBlanc expresses his yearning for painting and the theatre as early as age 9. He is the son of a former professional hockey player, who attended the Detroit Red Wings’ training camp in the early 50’s, and who later became a professionnal painter. Michel follows in his father’s footsteps. However, nearing the junior ranks he was subjected to bullying, due to his small body stature. This will dampen his passion for hockey.

At age 20, he is diagnosed with cancer in both breasts. Two operations will keep him in convalescence for several months, a challenge he will overcome with his miracle therapy—painting. After his rehabilitation he joins the Quebec Academy of Entrepreneurship, obtaining two years later his diploma in business start-ups. He then creates CinéMasque, an artistic and educational pre-kindergarten, and a drama school on Montreal’s south shore.

A year later, tragedy strikes again as fire erupts in his apartment during the night. The screams of his young black cat apparently saved his life. Having lost everything and out on the street, he moves into his theatre school, with the few pieces of clothing donated by the Red Cross. Along with his business he conducts theater workshops in five inner-city schools. Member of the Union des Artistes (Actors’ Union) as an actor, he played in over thirty film and television productions.

Sensitized to various humanitarian causes, he is involved in the Canadian Children’s Dream Foundation and the Quebec association of children with Specific Language Impairement (dysphasia) and the Quebec Society of Autism.

Turbulence, 41 x 51 cm, Oil, $930.
Eight years later, in August 2008, Michel was the victim of a violent car accident, hit head-on by a reckless driver. With two crushed legs, he was not only fighting for his life, but his doctors were trying to avoid amputation of both legs. After a month in the Sacred Heart hospital of Montreal and a total of forty hours on the operating table, he will undergo major surgery requiring sixty implants in the legs, nails, plates and screws, as well as 98 staples on each leg to close the wounds.

He then spent the next five months in a rehabilitation hospital. Having lost the taste for life, nailed to a bed and sentenced to a wheelchair, he never leaves his room and draws in a sketching book that he was given. One day, as if a good fairy had guessed his wish, a hospital recreational activities facilitator enters his room and sees his sketchbook lying on his wheelchair. She will make him an unusual proposal that will transform his long months in the hospital, get him out of the bed, chase boredom away and give him back a taste for life. Michel was offered an unused room in the basement to be used as an atelier. As soon as he gets hold of the key to his artist studio, he stops his psychotherapy sessions with the hospital psychologist. He is too much in a hurry to go paint, he has too many paintings to complete, too much happiness to spread on canvas. Even gallery owners give him the art supplies needed to get back to work. He will make the hospital his home. Once again, painting will be an integral part of his many therapies.

The artist has exhibited his work around the world; Paris, Italy, California, Singapore and of course, Canada. With his invigorating works, representative of a dynamic generation, Michel LeBlanc paints with his knife the freedom of a survivor.
Muhammad Afham

Year of Birth: 1990
Disability: Anxiety Disorder

Afham, or better known as Afan among his peers, deals with a lot of personal issues at a young age. He expresses his thoughts strongly through his works. Afan strongly believe and would love to show to everyone that any negative setbacks in your way can be a positive learning curve.

Hello, are you there?, 35.5 x 29 cm, Acrylic, $136.

Hello, are you there?, 35.5 x 25.5 cm, Acrylic, $136.

Hello, are you there?, 35.5 x 29 cm, Acrylic, $136.
Ng Jun Yao

Year of Birth: 2000
Disability: Autism

Jun Yao is a young aspiring artist who loves nature. His favourite theme is animals and he loves going to the zoo. He also loves to see beautiful butterflies and flowers dancing in the garden.

As an autistic child, Jun Yao expresses his thoughts and feelings through his paintings. He hopes by painting them out, people will be more aware and understand who he really is.
Muhammad Noh
Year of Birth: 1992
Disability: Autism

Muhammad Noh is a quiet and hardworking boy. He likes to draw characters because he is interested in studying figures and gesture drawing. He also designs background because he likes to create environment and understands about perspective. His artworks are inspired by films. He attends photography lessons to learn some skills and techniques. He likes browsing and collecting art books to experiment many different art styles from the masters. Muhammad Noh had graduated from ITE College Central where he was a top 10% of the director’s list and achieved a Certificate of Merit. He has recently graduated in Digital Media Design (Animation) from Nanyang Polytechnic, Singapore.

Fox Den, 40 x 49.5 cm, Digital Print (Edition 2), $484.

I’ll Always Be With You, 42 x 40 cm, Digital Print, $426.
Don’t Look Back, 44.5 x 40.5 cm, Digital Print, $486.

Fox Den, 39 x 40.5 cm, Digital Print, $484.
Ng Pin Hwee

Year of Birth: 1981
Disability: Post Encephalitis

Ng Pin Hwee, also known as Pins, received training in Temasek Polytechnic to become a graphic designer. Besides practicing graphic design, he had also spent a year in the faculty of industrial design. His drawing and painting skills were mostly self-taught; via his friends who are artists and online video tutorials. His favourite artists include Craig Mullins, Justin Sweet as well as his close friend, Kai Lim.

Most of his works were inspired by life itself. It could be a film he watched, music he loves, people he adores, a bad joke he made and/or even some fevered dreams that he had. After his near death experience with Encephalities, he realised that his family and friends are the most important aspects of his life. Acknowledging that he still has a lot to learn, he is now attending art lessons at Very Special Arts Singapore.

Girls Smiling, 56.5 x 43 cm, Mixed Media, $400.
Basketball Diaries 3, 33.5 x 45.5, Mixed Media, $283.

Basketball Diaries 1, 33.5 x 45.5 cm, Mixed Media, $283.

Room, 33.5 x 45.5, Mixed Media, $283.

Girl Smiling, 38.5 x 44 cm, Mixed Media, $330.
Ng Siang Hoi

Year of Birth: 1947
Disability: Hearing Impairment

“Art is a means for me to communicate with people my joy and feelings. I enjoy painting buildings, especially the disappearing scenes of Singapore such as old Chinatown and around the Singapore River. I get my inspiration from postcards and old photographs. I will also visit the places I want to paint whenever I have the time.”

Siang Hoi’s love for nostalgia translates itself into copious paintings of the Lion City’s skylines, ethnic enclaves and Chinese junks. A popular VSA artist with tourists, Siang Hoi often plays with his representation of building facades to better capture the essence of the street of the architectural presence of individual buildings.

New Bridge Road by Night, 30 x 34.5 cm, Watercolour, $299.
Parliament Building, 30 x 34.5 cm, Watercolour, $299.
Merchant Street, 38 x 34.5, Watercolour, $368.

Old Singapore River by Night, 38 x 34.5, Watercolour, $368.

Chinatown Singapore, 38 x 34.5, Watercolour, $368.

Boat Quay, 38 x 34.5, Watercolour, $368.
Ng Siew Lian

Year of Birth: 1968
Disability: Spinal Muscular Atrophy Type 3

Siew Lian is a quiet and diligent person. She is also very creative and her favorite pastime is to make “Hello Kitty” doll. Moreover, she is keen to pick up new skills and craft that Singapore Cheshire Home has taught her.

Shells Galore, 48 x 37 cm, Acrylic, $1050.
Siew Lian is a quiet and diligent person. She is also very creative and her favorite pastime is to make “Hello Kitty” doll. Moreover, she is keen to pick up new skills and craft that Singapore Cheshire Home has taught her.

Sereen Cheng Wai Leng
Year of Birth: 1965
Disability: Hemiplegia

The Deaf, 59 x 43.5 cm, Acrylic, $200.
Fruits, 40 x 50 cm, Acrylic, $200.
Rose, 54 x 33 cm, Acrylic, $182.
Raymond Lau Poo Seng

Year of Birth: 1968
Disability: Tourette Syndrome

Raymond belongs to a new and emerging generation of Singaporean artists at the forefront of Singapore’s evolution into a Renaissance city. A vocal and colourful individual, Raymond excels in both realist and abstract renditions in oil and acrylic. For Raymond, painting is therapeutic as it helps him find peace and fullness. It is not surprising therefore that his body of work reveals a gentler, softer side of an outwardly bold and brassy individual. Raymond received a BA in Fine Art from the University of Tasmania.

Raymond was honoured with the UOB Painting of the Year award in 1993 and the National Arts Council Young Artist Award in 2001. His works can be found in the collections of President S.R. Nathan, Ambassador-at-Large Professor Tommy Koh, Professor Arthur Lim, Mr Tan Swie Hian, Ms Chng Seok Tin, Singapore Management University, United Overseas Bank and the National Arts Council.
Memory Lane 4, 40 x 50 cm, Acrylic, $2500.

Club Street, 30 x 40 cm, Acrylic, $2000.

Memory Lane 1, 40 x 50 cm, Acrylic, $2375.

Memory Lane 2, 50 x 40 cm, Acrylic, $2500.
Shiow Chai Hong

Year of Birth: 1954
Disability: Rheumatoid Arthritis

Chai Hong’s first encounter with art was at the 1996 VSA annual art exhibition. Surrounded by the beautiful work of VSA artists, she decided to try her hand at painting. With the encouragement of her colleague Muh Liang, she joined the VSA Saturday Art Class and later became a VSA artist.

Chai Hong is distinctly meticulous at rendering lines with which she adds texture to her watercolour landscapes. Her works exude a subtle oriental charm, which goes hand in hand with her simple, quiet and disciplined personality.

Countryside, 31.5 x 38.5 cm, Oil, $326.

Water, 40 x 49.5 cm, Oil, $357.
11 years ago, Stanley Lim met with a motorcycle accident. He suffered a serious neck injury which broke his spinal cord. As a result, he lost the functions of his legs and hands and has no control of movements and sensation from chest down.

Mouth painting was introduced to him by a local mouth artist, Gilbert Tan. After seeing the success of Gilbert Tan through years of hard work, Stanley was determined he could do the same as well.

The initial stage of mouth-painting was very tough as everything was self-taught through books and internet. Even though the learning process was difficult, painting gives him a great sense of fulfillment and satisfaction after every piece of work he has completed. He hopes that his work will bring motivation to others who encounters difficulties in life too.
Tan Kok Leong

Year of Birth: 1951
Disability: Tetraplegic

Gripping a brush between his teeth, pencil-thin Kok Leong is an image of patience and endurance. Smudging his brush again with Chinese ink, he painstakingly robes his graceful phoenixes and peacocks in regal hues of purple and indigo blue.

Kok Leong is a mouth painter with the Mouth and Foot Painting Association. He started painting in 1989, some years after an unfortunate lion dance accident left him a quadriplegic. Kok Leong supports his family by painting portraiture and Chinese ink paintings.

A perfectionist who constantly seeks to improve his technique, Kok Leong has gone as far as to seek out a Chinese ink master from China in order to advance himself. Kok Leong has received portraiture commissions from INSEAD, Maybank and Mobile One. Kok Leong had his first small group exhibition at MacPherson Community Centre in 2001 and was a finalist at the Tan Szee Chor Art Competition in 2001.

Double Joy, 95 x 60 cm, Chinese Ink, $750.

Birds Twitter and Fragrance of Flowers, 34.5 x 37 cm, Mixed Media, $478.
Tay Bee Lian

Year of Birth: 1953
Disability: Post Polio

An opportunity to learn painting at the Handicaps Welfare Association opened the doors for Bee Lian’s entry into the art world. Since then, she has taken art lessons organised by Thomson Community Centre and Very Special Arts Singapore. Bee Lian also has a certificate in fashion design from a course she did in 1976.

Whenever Bee Lian comes across pictures of paintings in magazines, she will visualise herself emulating their style as a way of encouraging herself to do better. Bee Lian likes painting tranquil scenes of nature, bouquets as well as seascapes. She paints for diversion and for the fun companionship of like-minded friends with disabilities.

To date, Bee Lian had received many corporate projects from corporates like NOKIA, INSEAD, Centralised Marketing Services and National Council of Social Service.

Pink Orchids, 55.5 X 35 cm, Chinese Ink, $291.

Double Happiness, 54.5 X 43.5 cm, Chinese Ink, $315.

Orange Tulips, 54.5 X 43.5 cm, Chinese Ink, $317.
Teo Cha Seng

Year of Birth: 1953
Disability: Post Polio

An opportunity to learn painting at the Handicaps Welfare Association opened the doors for Bee Lian’s entry into the art world. Since then, she has taken art lessons organised by Thomson Community Centre and Very Special Arts Singapore. Bee Lian also has a certificate in fashion design from a course she did in 1976.

Whenever Bee Lian comes across pictures of paintings in magazines, she will visualise herself emulating their style as a way of encouraging herself to do better. Bee Lian likes painting tranquil scenes of nature, bouquets as well as seascapes. She paints for diversion and for the fun companionship of like-minded friends with disabilities.

To date, Bee Lian had received many corporate projects from corporates like NOKIA, INSEAD, Centralised Marketing Services and National Council of Social Service.
Toh Ah Wat

Year of Birth: 1963

Disability: Physical Disability

This tenacious mum of 2 has defied her physical condition by making every effort to take in the myriad of experiences life has to offer.

Ah Wat first started her journey in craft after seeing a craft class being conducted at the Handicaps Welfare Association. She later joined Very Special Arts Singapore’s Crafters’ Guild to expand on her knowledge of craft. To date, Ah Wat has learned pottery, fabric crafts, candle making and paper crafts. She is also able to make dolls and will soon be trying her hand at woodwork.

For Ah Wat, making crafts is a form of self expression. She also enjoys the opportunities it provides for her to meet more people and socialise with old friends. She hopes that craft making will help to provide her with a small income so that she can also contribute financially to her family.

Flowers, 40.5 x 50 cm, Acrylic, $350.
Teresa Tan

Year of Birth: 1951
Disability: Paralegia

Teresa has always enjoyed painting, but she never knew she has the talent for it until she was struck with her disability. She started her journey as an artist after attending art lessons conducted at the Handicaps Welfare Association. Till today, Teresa still actively goes to art classes to upgrade her painting skills. As the saying goes, it is never too late to learn and this is exactly Teresa’s attitude towards art.

Teresa’s style of painting is called “Elaborate Art”. It requires a lot of skills and concentration as this form of art involves layers and layers of paints to achieve the final result. To Teresa, working on her art pieces gives her a very big sense of achievement; it also provides a chance for her to stay connected to the disconnected world out there.

Spring Comes, 60 x 50 cm, Chinese Ink, $487.

Village View, 53.5 x 38.5 cm, Chinese Ink, $435.
Double Lotus, 56.5 x 44 cm, Chinese Ink, $418.

Lotus Pond, 53 x 41 cm, Chinese Ink, $562.

Heads Held High, 55 x 49.5 cm, Chinese Ink, $672.

Purity, 44.5 x 36.5 cm, Chinese Ink, $466.
William Chia Yong Liang, born in 1960, became quadriplegic in 1984 because of an unfortunate diving accident. After suffering from a stroke in 2007, not only was he confined to bed, he had also lost his ability to speak. However, with much persistence and rehabilitation, his condition began to improve. Gradually, he was able to move around with the help of a wheelchair.

In July 2010, William picked up painting with his mouth. Today, painting is no longer just a hobby, but a form of therapy that gives him strength and confidence to move on.

Morning Glory 2, 38 x 32 cm, Watercolour, $293.

Blooming Sunflowers, 30.5 x 37.5 cm, Watercolour, $291.

Gracious Bloom, 29 x 38 cm, Watercolour, $291.
Yeo Xiang Yuan

Year of Birth: 1988
Disability: Autism

Xiang Yuan enjoys art and often tells her mother that she would like to be an artist. Like a true artist, Xiang Yuan draws a picture next to the entry she makes in her diary every day. Her talent won her a Merit Prize in the 2nd Annual VSA Art Competition in 2004.

A student of Dover Court Preparatory School Special Education Centre, Xiang Yuan enjoys looking at graphics and loves Japanese cartoons. Her favourite pastimes include playing computer games and watching TV.

Beautiful Nature, 30 x 40 cm, Acrylic, $188.
Zhang Kaini

Year of Birth: 1974
Disability: Quadraplegia

Zhang Kaini came from China to Singapore in the 1990s. She was a teacher before her spinal cord injury in 2003. A traffic accident resulted in a broken neck and paralysis from chest down. Kaini did not despair but braced herself and started learning how to paint with a brush in her mouth. She is now a full time artist. Kaini hopes to contribute something to society through her paintings. She wishes to inspire, encourage and touch the hearts of those who feel that there is hope and are gradually caving into despair.

Bloom, 52.5 x 52.5 cm, Watercolour, $598.

Colour Spectacle, 52.5 x 52.5 cm, Watercolour, $598.

Flavour of Spring, 37.5 x 49 cm, Watercolour, $310.

Singapore Flyer, 43.5 x 54 cm, Oil, $873.
Zoe Tan Seok Hong

Year of Birth: 1976
Disability: Hearing Impairment

A freelance designer and former art teacher, Zoe was a recipient of a Very Special Arts scholarship (sponsored by the Lee Foundation and Goodwood Park Hotel) for a BA in graphic design. Zoe first developed a passion for art under the early tutelage of her father. Her brain-teasing drawings use finely crafted compositions that combine precise realism with explorations of various art elements to challenge the viewer’s perceptions of reality.

She demonstrates an acute sense of life in her vivid and compelling works of art with montages of figures and faces. In her works, you can recognize her keen observation of the world around her and you as well as the expressions of her own fantasies.

Blossoming Harmony, 63 x 46.5 cm, Acrylic, $598.

Never Let Go Of Your Dreams, 46.5 x 46.5 cm, Acrylic, $688.
See The Beauty Of The Land, 64 x 65 cm, Acrylic, $813.

Share And Care Through Different Seasons, 31.5 x 31.5 cm, Acrylic, $813.
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#01-138, Singapore 460133
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